

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
EGYPTIAN, GREEK, ROMAN, ISLAMIC
AND INDIAN ANTIQUITIES
ALSO
FINE BENIN BRONZES

COMPRISING

The Property of PROFESSOR A. B. COOK ;

The Property of H. J. BARNETT (*decd.*) ;

The Property of L. A. LAWRENCE, ESQ., F.R.C.S. (*decd.*)

AND

The Property of THE RT. HON. LORD HASTINGS

Day of Sale :

MONDAY, THE 17TH OF APRIL

At ELEVEN o'clock precisely

1950

Illustrated Catalogue (2 Plates)

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage)

PLAIN CATALOGUES

	£	s.	d.
Coins, Medals, Antiquities	0	1	0
Books, MSS., Autograph Letters	0	10	0
Drawings and Pictures	0	2	0
Engravings and Etchings	0	2	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	0	10	0
Silver	0	6	0
Jewellery, Vertu	0	6	0
	£1	17	0

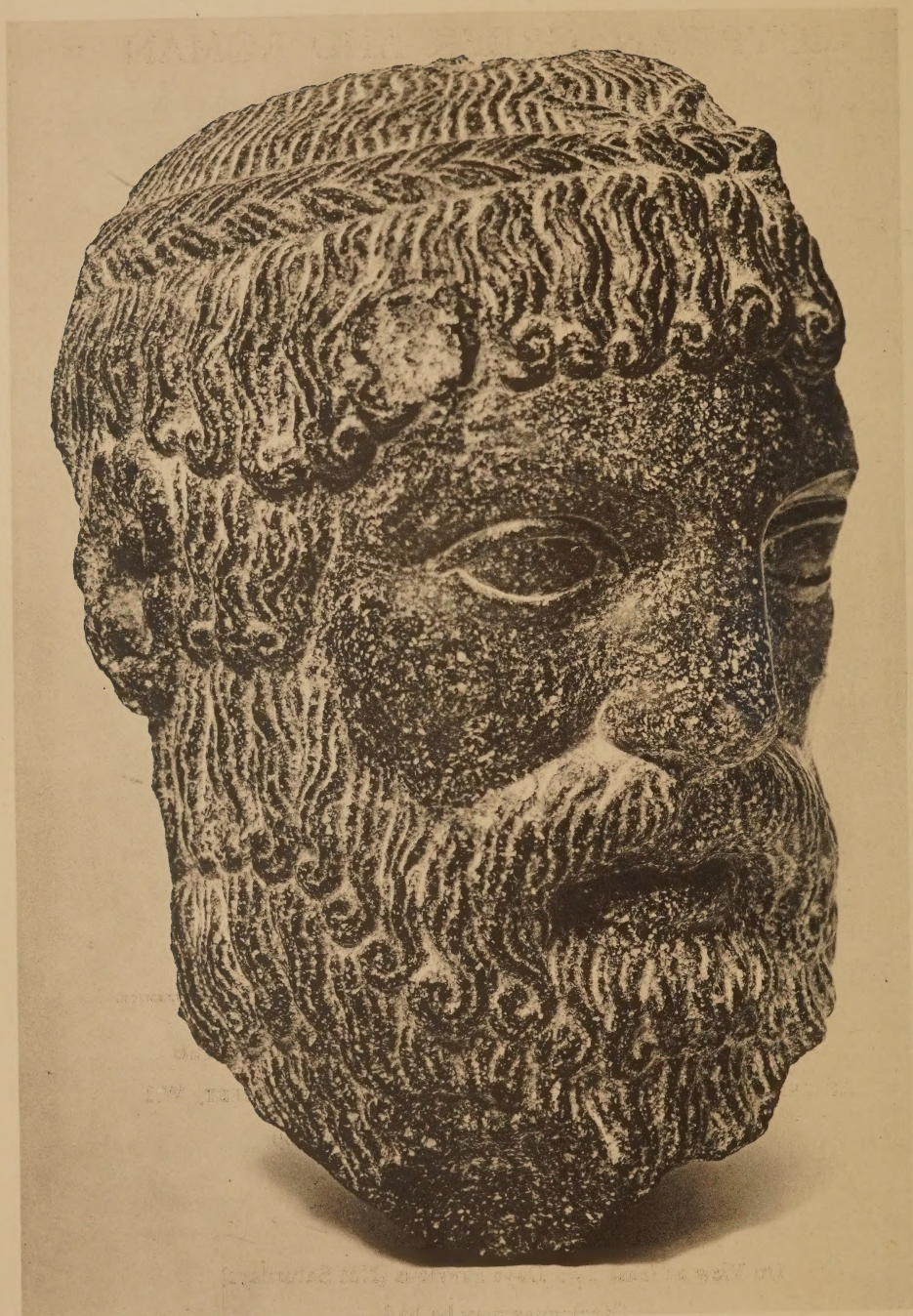
ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued)

	£	s.	d.
Coins, Medals, Antiquities	0	2	0
Books, MSS., Autograph Letters	3	0	0
Drawings and Pictures	0	15	0
Engravings and Etchings	0	3	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	1	10	0
Silver	1	0	0
Jewellery, Vertu	0	15	0
	£7	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Coins, Medals, Antiquities	0	5	0
Books, MSS., Autograph Letters	4	0	0
Drawings and Pictures	1	10	0
Engravings and Etchings	0	15	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	3	10	0
Silver	1	10	0
Jewellery, Vertu	1	10	0
	£13	0	0



CATALOGUE
OF
EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES

COMPRISING

The Property of Professor A. B. Cook
The Property of L. A. Lawrence, Esq., F.R.C.S. (*decd.*)
The Property of H. J. Barnett (*decd.*)

AND

The Property of the Rt. Hon. Lord Hastings

ALSO

AN IMPORTANT BYZANTINE PORPHYRY HEAD
ISLAMIC CERAMICS AND BRONZES
AFRICAN, MEXICAN AND INDIAN ART

INCLUDING

A SUPERB BENIN BRONZE STANDING FIGURE

AND

A BENIN LEOPARD MASK

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON. P. C. WILSON. J. C. BUTTERWICK.
A. R. A. HOBSON. A. J. B. KIDDELL. T. H. CLARKE, M.B.E.

Auctioneers of Literary Property and Works Illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On MONDAY, the 17th of APRIL, 1950

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid reserve personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :

"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone :

Regent 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as " PLANT "

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES AND NATIVE ART

DAY OF SALE :

Monday, 17th April, 1950

AT ELEVEN O'CLOCK PRECISELY

The Property of Professor A. B. Cook

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES

- 1 An ovoid red and black Pottery Vase from Naqada, $8\frac{1}{2}$ in. ; another, $4\frac{3}{4}$ in. ; a squat two-handled Vase with a spiral design in red, 4in. diam. ; and a small ovoid Vase with boats in design ; *all pre-dynastic* 4

- 2 Three slate Palettes, one in the form of a fish, 3in.- $4\frac{1}{2}$ in. ; a diorite Mace Head, $\frac{3}{4}$ in. diam. ; and part of a pre-dynastic stone Bowl, 5in. diam. 5

- 3 An alabaster Bowl, $10\frac{1}{4}$ in. diam. (*faulty*) ; and a thistle-shaped alabaster Vase, $4\frac{1}{4}$ in. 2

- 4 An alabaster Mortar, 4in. ; an alabaster Table of Offerings, 13in. by 4in. ; and an alabaster Beaker, 6in. ; *6th Dynasty* 3

- 5 An alabaster slender Bottle, $5\frac{1}{2}$ in. ; a Beaker, $3\frac{3}{8}$ in. ; a Cup, $2\frac{1}{2}$ in. ; a Mace Head, $2\frac{1}{2}$ in. ; an Egg, $2\frac{5}{8}$ in. ; and a small cylindrical Vase, 2in. 6

- 6 An alabaster Head of Mestha from a canopic jar, 5in. ; and an alabaster Palette, $6\frac{1}{2}$ in. by $3\frac{1}{4}$ in. 2

- 7 An ancient Egyptian Relief with a bust of a man and his wife, $5\frac{3}{4}$ in. by $3\frac{1}{4}$ in. ; *28th Dynasty* ; and a limestone Mask of a Head of an official, $4\frac{1}{2}$ in. 2

- 8 A granite Altar with ureus in the centre and with an inscription, $6\frac{1}{2}in.$ - $4\frac{3}{4}in.$; and three Fragments in black granite, one of Amenhetep II 4
- 9 A miniature Coffin in limestone, $7\frac{1}{2}in.$; a limestone Head of an Official, $5\frac{1}{2}in.$; a faience Ushabti Figure, $9\frac{1}{4}in.$; 26th Dynasty 3
- 10 A limestone miniature Coffin and Lid, painted, $6in.$ by $3\frac{1}{4}in.$; a black steatite thistle-shaped Vase, $3in.$; and two Cippi of Horus, $2in.$, $2\frac{1}{4}in.$ 4
- 11 A set of four Canopic Jars with heads in alabaster 4
- 12 A faience Taurt, $3in.$; a Triad, $2in.$; a Bes, $3\frac{1}{4}in.$; an Unguent Vessel, $1\frac{1}{4}in.$; four Playing Pieces; eight faience Amulets; five Fragments of Vases in green faience a lot
- 13 A faience Head of Hathor from a sistrum, $3in.$; a limestone Fragment with inscription, $4\frac{1}{2}in.$ by $3in.$; a steatite Unguent Vase, $2in.$; a stone Foundation Deposit; a Neolithic Axe Head; a glazed pottery Bowl, $2\frac{1}{2}in.$; a small alabaster Vase; and an alabaster Goat's Head 8
- 14 A collection of Amulets and Beads, mostly in faience a lot
- 15 A limestone Stele depicting a worshipper before Osiris, $11\frac{1}{2}in.$ by $8in.$; a limestone Mould of a Bird, $8\frac{1}{2}in.$ by $8\frac{1}{2}in.$; and a limestone painted Stele, $7\frac{1}{4}in.$ by $5in.$ 3
- 16 A terra-cotta Doll, $8\frac{3}{4}in.$; another, $3\frac{1}{2}in.$; another, $2\frac{3}{4}in.$; a pottery Figure of Harpi, $4\frac{1}{4}in.$; and a terra-cotta Figure of Jupiter, $6in.$ 5
- 17 A painted wood Stele, $15in.$ by $10in.$, framed; a gilt and painted Mask, $10in.$ by $7in.$, framed; and a painted Cartonage, framed, $12in.$ by $10in.$ 3
- 18 A wood Mummy Case in the form of a cat, $9\frac{3}{4}in.$; and a Head of a King, $6in.$ high 2
- 19 A wood Figure of Ptah-Sekher-Asar with hawk before it, $22in.$; a wood Figure of a Girl, $13\frac{1}{2}in.$; two Figures of Ba Birds in painted wood, $4\frac{3}{4}in.$; and a small seated wood Figure, $2\frac{3}{4}in.$ 5
- 20 A large terra-cotta Table of Offerings, $15\frac{1}{4}in.$; four Stoppers with inscription; and a collection of Bowls, Vases, Scarabs, etc. a lot

- 21 An Egyptian bronze Figure of Osiris, $9\frac{1}{4}$ in. ; another, $4\frac{1}{4}$ in. 2
- 22 A bronze standing Figure of Osiris, $6\frac{1}{2}$ in. ; and a bronze Figure of Amen Ra 2
- 23 A bronze Figure of Amen Ra, $5\frac{1}{2}$ in. ; a Figure of Harpocrates seated with treble crown, 7in. ; and a Figure of Khem holding a flail, $3\frac{1}{4}$ in. 3
- 24 A bronze standing Figure of Isis, the right arm and left hand missing, $10\frac{1}{2}$ in. ; a bronze Figure of Osiris, $6\frac{1}{2}$ in. ; and a walking Figure of Harpocrates, $5\frac{3}{4}$ in. 3
- 25 A bronze standing Figure of Harpocrates holding a cornucopia, $5\frac{1}{2}$ in. ; a bronze Figure of Sekhmet, $3\frac{3}{4}$ in. ; a bronze Apis Bull, $2\frac{1}{2}$ in. ; a bronze Cobra on Papyrus Column, $3\frac{3}{4}$ in. 4
- 26 A bronze Situla, $6\frac{1}{2}$ in. ; a bronze Figure of Harpocrates seated, 5in. ; a bronze Fish, $4\frac{1}{4}$ in. ; a bronze Apis Bull, 2in. ; and a bronze Bes, $1\frac{3}{4}$ in. 5
- 27 A bronze Sistrum, 12in. ; another (*broken*), 8in. ; two small bronze Mummy Boxes ; and a small stone Unguent Vase 5
- 28 A Graeco-Roman bronze standing Figure of Athene on original stand, total height 7in. ; and another of Aphrodite, standing, $4\frac{3}{4}$ in. 2
- 29 A Roman bronze Figure of Herakles holding a cup, the right foot missing, 7in. ; a Roman bronze standing Figure of Venus, $4\frac{3}{8}$ in. ; and a Roman bronze Figure of Herakles, $4\frac{3}{4}$ in. 3
- 30 A Roman bronze standing Figure of an Emperor on original stand, $4\frac{3}{4}$ in. ; a Roman bronze Figure of Eros, $4\frac{3}{4}$ in. ; another, $3\frac{1}{4}$ in. ; and a Roman bronze Figure of Herakles, $2\frac{3}{8}$ in. 4
- 31 A Graeco-Egyptian Figure of Isis Fortuna holding a cornucopia and plough, $3\frac{1}{2}$ in. ; another, $3\frac{1}{4}$ in. ; a Roman male Figure, $2\frac{3}{4}$ in. ; a Roman bronze Figure of Herakles on stand, 1in. ; another, 2in. ; a small seated Figure of Eros holding a wine bag, 2in. ; a Roman bronze Bust of a Woman, 2in. ; and a Roman bronze Bust of Eros, $2\frac{1}{4}$ in. 8
- 32 A Roman bronze Foot of a Casket with a bearded Head on Claw, $3\frac{3}{4}$ in. ; a Byzantine Figure of a Saint, $2\frac{1}{2}$ in. ; a Roman bronze Head of Apollo, 2in. ; two Roman bronze Eagles, $2\frac{1}{4}$ in. ; a minute Figure of Eros, 1in. ; a bronze Bull, $1\frac{5}{8}$ in. ; and a Figure of a headless Man on a horse, $1\frac{3}{8}$ in. 8
- 33 A Roman bronze Mask, Head of a Boy, $3\frac{1}{4}$ in. ; a bronze Handle terminating in Bacchus' head, $7\frac{1}{4}$ in. ; a bronze Figure of Zeus, $2\frac{3}{4}$ in. ; a small bronze Box surmounted by two animals, $1\frac{3}{4}$ in. ; and a bronze Harpy, 2in. 5

- 34 Ten bronze Fibulae, four slug-shaped, $2\frac{1}{2}$ in.- $5\frac{1}{2}$ in. 10
- 35 A Roman bronze Domestic Altar, 7in.; a bronze Oinochoe, 6in. high; and a Roman bronze draped Female Figure, $4\frac{1}{2}$ in. 3
- 36 A Roman bronze Torque; two Roman bronze Armillae; and sixteen small bronze Implements 19
- 37 A Roman bronze Handle with serpents in relief, 8in.; three bronze Plaques; a bronze cylinder Seal; a stone Sling; Fragments of obsidian from Crete; a small stone Axe Head; a lead Weight; two Roman bronze Vases, $2\frac{1}{4}$ in., $2\frac{1}{2}$ in.; and a small wax Figure of a Baboon-headed God a lot
- 38 A Roman bronze Bowl, $6\frac{3}{4}$ in. diam.; another, $4\frac{1}{4}$ in. diam.; a bronze Ladle, $14\frac{1}{2}$ in.; another, $6\frac{1}{2}$ in.; and a shallow Bowl, $5\frac{1}{2}$ in. 5
- 39 Six Etruscan bronze Mirrors, $6\frac{3}{4}$ in.-7in. diam. 6

The Property of L. A. Lawrence, Esq., F.R.C.S. (decd.)

- 40 Two ancient marble Statuettes of Aphrodite, the heads missing, $11\frac{1}{2}$ in., $10\frac{1}{2}$ in., from Cyprus, 5th Century B.C. 2
- 41 An ancient Tanagra Figure of a draped Lady, seated and holding together her veil with her left hand, $6\frac{1}{2}$ in., 3rd Century B.C.; and a marble Torso of Herakles with dark brown patina, 9in., Roman, 2nd/1st Century B.C. 2
- 42 An ancient marble Fragment of a Figure of Aphrodite, 3in., Roman or Graeco-Roman; a Hellenistic terra-cotta Figure of an Actor, $4\frac{1}{2}$ in.; a Greek terra-cotta Head of a Goddess, $3\frac{3}{4}$ in., 6th Century B.C.; and a marble Torso of a Man, $3\frac{1}{2}$ in. 4
- 43 A collection of ancient Glass Beads and Amulets; two Roman bronze Rings; and a Lemon taken from the tomb of an Egyptian King, circa 100 B.C. a lot
- 44 A collection of nine ancient Greek Knuckle Bones in bronze, glass and other materials; five Dice, rare; seven ancient Egyptian Button Seals in terra-cotta, ivory and steatite, Middle Kingdom; and a Coptic Stamp incised with a double cross 22
- 45 An ancient Egyptian Heart Scarab in green basalt with eight lines of inscription from Chapter XXXB of The Book of the Dead, $1\frac{7}{8}$ in.; another with a modern inscription; an ancient Roman Cameo of an idealised head of a youth wearing a laurel wreath; and two other Scarabs 5

46 A collection of ancient Greek and Roman Gems and Amulets ; an ancient Roman iridescent Glass Bottle, $5\frac{3}{4}$ in. ; and an Etruscan Figure of a Man a lot

47 A FINE ANCIENT EGYPTIAN ELECTRUM FIGURE of a Worshipper, of diminutive size, kneeling and bearing on his head an offering of fruits, a line of inscription runs down the back, $1\frac{3}{4}$ in. ; 18th Dynasty

48 An ancient bronze Axe Head decorated with two standing lions above the socket, $3\frac{1}{2}$ in. ; *Achæmenid* ; and an Ashanti bronze Figure of a Skeleton, with jointed limbs, $4\frac{1}{2}$ in. ; fitted case 3

49 A pair of ancient Greek Earrings, the ends terminating in bulls' heads, the eyes inlaid with glass paste ; a Fragment of another Earring as the head of an ibex, inlaid with garnet ; an ancient Egyptian gold Ring, the rectangular bezel set with haematite, used as a charm ; and a quantity of Ornaments and Leaves in gold foil from a fillet ; *Middle Kingdom* a lot

** From the Woodhouse Collection, 1907.

50 An ancient bronze Buckle with a stamped design of alternate rosettes and running dogs, $2\frac{1}{4}$ in. diam., *Saxon* ; a silver Ingot ; and a silver-gilt Fragment of the Handle of a Vase or Cup ornamented by a lion, 11/12th Century 3

51 TWO INTERESTING SILVER FIBULAE with pierced and engraved decoration, $8\frac{1}{4}$ in., 9in., *early Iron Age, from Austria* 2

52 A small ancient gold Head of a Woman with thick wavy hair, the details worked with a chisel, 1in., *Asia Minor, circa 1st Century B.C.* ; and a green glazed steatite Scarab of Thothmes III in original gold mount as a ring 2

53 A pair of ancient gold Earrings, terminating in rams' head, *Asia Minor, 3rd Century B.C.* 2

54 A pair of ancient twisted gold Earrings terminating in the bust of a crowned man, *from Constantinople, 3rd/4th Century A.D.* 2

55 A collection of ancient gold Beads representing acorns ; a number of Gems in lapis-lazuli and carnelian ; and an ancient gold Earring of twisted wire terminating in the head of a lion, *from Asia Minor, 3rd Century B.C.* a lot

The Property of H. J. Barnett (decd.)

56 Ten ancient Egyptian Scarabs in carnelian, green jasper, amethyst and felspar, $\frac{1}{2}$ in.- $\frac{3}{4}$ in., mostly 18th Dynasty 10

57 Twenty-four ancient Egyptian Scarabs in red and green jasper, carnelian amethyst, rock-crystal, lapis-lazuli and felspar, $\frac{1}{4}$ in.- $\frac{5}{8}$ in. ; 12/18th Dynasties 24

58 Thirteen ancient Egyptian Utchat or Sacred Eye Amulets in grey granite, hematite, carnelian, onyx, red jasper, lapis-lazuli and felspar, $\frac{3}{4}$ in.-1 $\frac{1}{4}$ in.; mostly 18th Dynasty 13

59 Thirty-two ancient Egyptian Utchat Amulets in similar hardstones, $\frac{1}{4}$ in., $\frac{3}{4}$ in.; 12/18th Dynasties 32

60 Two ancient Egyptian Utchat Amulets in glazed steatite, one inscribed for Amenhetep III, $\frac{3}{8}$ in.; and nine in blue faience, $\frac{3}{8}$ in.-1 $\frac{1}{2}$ in.; 18th Dynasty 11

61 Two ancient Egyptian faience Utchat Amulets, both surmounted by a lion, $\frac{5}{8}$ in., $\frac{3}{4}$ in.; and nineteen in green and buff, $\frac{5}{8}$ in.-1 $\frac{1}{2}$ in 21

The Property of the Rt. Hon. Lord Hastings

(Removed from Melton Constable, Norfolk)

62 An ancient Roman marble Bust of a Youth, the treatment of the hair having the characteristic drill marks of the period, 24in., 2nd/3rd Century A.D.; and another Bust of a Young Man with closely-cropped hair, the toga in onyx alabaster, 26in., 3rd Century 2

63 A Roman marble Head of a Satyr with flowing beard, mounted on a marble plinth, partly restored, 18 $\frac{1}{2}$ in., 2nd/3rd Century; and a Head of Zeus in Parian marble, mounted on a marble base, nose restored, 18 $\frac{1}{2}$ in., 1st/2nd Century 2

Various Properties

64 An ancient Roman marble Stele carved in relief with figures of a man and woman in farewell attitude, 23in. high, 14in. wide, 2nd/3rd Centuries A.D.

65 An ancient Tanagra Figure of a draped Lady standing wearing a disc-like hat above her veil and holding a fan in her left hand, 10 $\frac{3}{4}$ in., 3rd Century B.C.

66 Another similar Figure of a Lady, her arms within the folds of her drapery, 10 $\frac{1}{4}$ in., 3rd Century B.C.

66A A RARE ANCIENT POTTERY MILK BOWL with geometric design, 6 $\frac{1}{2}$ in. high, 10in. diam., Mycenaean, from Aegina, circa 1200 B.C.

** From the collection of Charles Seltman, Esq.

Exhibited at the Exhibition of Greek Art at Burlington House, 1946, lot 35.

66B A collection of ancient Egyptian Objects comprising a fine green schist Bowl, 6in. diam.; 1st Dynasty; a pre-Dynastic slate Palette, 11 $\frac{1}{2}$ in.; and four other pieces 6

66C Five ancient Egyptian alabaster Vessels of various forms, from 3in.-7in.,
Old Kingdom 5

66D An ancient Greek black-figure Kylix depicting horse and rider within a circle in the centre, the exterior decorated with running satyrs and maenads, 12½in. diam., circa 510 B.C.; and a plain black-glazed Oinochoe with trefoil lip, 8in., 4th Century B.C. 2

67 An ancient Greek red-figure Krater depicting a dancing maenad and satyr, on the reverse three youths preparing for the bath, 16in., 4th Century B.C.

68 An ancient Greek red-figure Bell Krater depicting a satyr holding a flaming torch in the right hand and holding out a basket of offerings to a woman standing beside him; and four other Vases, 13in.-25in., 4th/3rd Centuries B.C. 5

69 A Roman marble Fountain Spout in the form of a head of a lion, 11in. high

70 An ancient Etruscan bronze Mirror, the handle in the form of a draped female figure holding up her skirt with her left hand, a bird perched on her right, 9½in.; and an Egyptian bronze Figure of the Goddess Sekhet wearing the horns and disc and holding in front of her the sceptre, 9½in. 2

71 An ancient Graeco-Egyptian Figure of the young Harpocrates, holding his finger to his mouth, bearing in his left hand a cornucopia of fruit, 5½in.; a small bronze Figure of the God Nefer-Atum, 3½in.; 26th Dynasty; and a gilt-bronze Figure of Kuan Yin, 3in.; T'ang Dynasty 3

72 Four Indian bronze Figures including a dancing Figure of Krishna; a gilt-bronze Bust of Christ; and one other piece 6

73 A grey granite square Relief of two Figures holding a key, on the reverse a cruciform inscription, found in Iraq, 8½in. by 8½in.

74 Four Byzantine pottery Vases, 14th Century 4

75 A Graeco-Egyptian terra-cotta Lantern; a plain black glazed Vase; a brown terra-cotta early dynastic Bowl; and another small Bowl in terra-cotta 4

76 Two Graeco-Egyptian terra-cotta female Figures; a bronze Handle from a Vase; and a Greek terra-cotta Head 4

77 An ancient Greek Skyphos with plain black glaze, 4½in., end of 5th Century B.C.

78 AN ANCIENT GREEK VASE in the form of a clenched fist, wearing the strapped boxing glove of a gladiator, 5½in. high, 2in. diam., 6th Century B.C., fine quality

79 Three small ancient Egyptian Heads in terra-cotta, limestone and schist, of the *Ptolomaic period*, mounted on wood stands; an archaic terra-cotta Mask, from *Rhodes*, 700/600 B.C.; and three other pieces 5

80 Six Ushabti Figures in dark blue faience; 22nd Dynasty; and fourteen Persian green-glazed pottery Lamps; wood stands a lot

81 A Fragment of Cartonage depicting a prisoner-of-war standing with his hands bound before a column with lotus capital; another as pectorial ornament with traces of original gold leaf; and another, *Roman*, circa 50 B.C. 3

** From the collection of Lord Amherst.

82 An ancient Tanagra terra-cotta Figure of a Lady standing on a pedestal, 7½ in., 5th Century B.C.; fitted case; another of Athena holding a shield and showing remains of original pigment, 6 in., 6th Century B.C.; and a terra-cotta Head of a Woman, 4¾ in., 3rd Century B.C. 3

** From the Lord Amherst Collection.

83 A terra-cotta Figure of a draped Goddess, 11½ in., 5th Century B.C.; and a small Head of a Youth, on wood stand, 2 in., 400/500 B.C.

** From the Lord Amherst Collection.

84 A Greek marble archaistic Head of a Man with a beard, 7 in.; and a small marble Head of Aphrodite, 3 in., *Hellenistic*

** From the Lord Amherst Collection.

85 An ancient marble Head of a Girl wearing unusual headdress, 5 in., *Graeco-Egyptian*; and a large winged Scarab of pale blue and yellow glazed pottery, 10½ in. wide, *Persian period*, circa 500 B.C.

86 An ancient terra-cotta Mask of a Woman wearing stylised hair dressing, 9 in., *Rhodian*, circa 700/600 B.C.; an interesting green glass Bowl, 3¾ in. diam., from *Memphis*, 600 B.C.; and two other ancient Roman glass Vessels 4

87 A fine bronze Figure of Aphrodite adjusting her hair, 6 in., *Alexandrian*

88 Two rare and interesting bronze Figures of Actors, one seated, the other standing holding a cup, 3 in., 3¾ in., *Hellenistic*, 3rd Century B.C. 2

89 An ancient Etruscan bronze Figure of Heracles wearing a lion skin, 5½ in.; a small Archedian bronze Figure of a Man wearing conical headdress, 4¼ in.; and three other ancient bronze and stone Figures 5

90 An ancient bronze Figure of Zeus wearing cloak, mask and elaborate openwork boots, 10½ in., from *Gaul*, circa 100 B.C.

91 An ancient Etruscan bronze Mirror, engraved with male and female figures conversing; the handle terminates in the form of the head of an ibex, 10in. long, 4th Century B.C.

92 A pair of ancient gold Earrings terminating in bull's heads, *probably from Asia Minor* 2

93 An Egyptian glass Oenochoe, the dark blue ground decorated with combed chevrons in white and yellow, 4½in., 400/200 B.C.; and a Roman glass Bottle with light blue iridescent markings, 4¼in. 2

** For the first see W. B. Honey, *Glass*, pl. 1.G.

94 AN IMPORTANT ANCIENT ROMAN SILVER BASE OF A BOWL decorated in low relief with a reclining half-draped figure of Bacchus; on his left is a satyr, whose head is missing, playing a flute, *underneath, within the rim of the base, are four silver-smith's marks almost identical with those of the silver dishes in the Sutton Hoo treasure*, 11½in. diam., circa 3rd/4th Century A.D., *the piece is hammered and not cast*; and a bronze circular Plaque 2

94A A pair of ancient Greek gold Earrings in the form of bulls' heads; and a pair of ancient Etruscan gold Earrings 4

95 A collection of ancient Egyptian Scarabs in glazed steatite and jasper, including a Middle Kingdom plain Scarab in carnelian, attached to a carnelian and faience necklace, scarab 1¼in long 16

96 An ancient Egyptian Head of a King, in diorite, wearing the Crown of the North, 7¼in.; 19th Dynasty

97 An ancient Egyptian Canopic Jar, the lid carved with the head of Mestha in alabaster, 18½in. high; 19th Dynasty

98 An ancient black Figure Amphora, the subject depicting a banqueting scene, 9¾in., circa 510 B.C.

99 Another black Figure Amphora, the obverse with two dancing maenads and the reverse with a man and woman seated attended by a satyr, 9¾in., circa 510 B.C.

100 An ancient Egyptian limestone Relief depicting a man and woman seated before a table of offerings, to the right a priest pouring a libation, above a similar scene with three ladies, two lines of inscription beneath, 17½in. high, 12¼in. wide; 18th Dynasty

The Property of a Gentleman

101 AN IMPORTANT BYZANTINE PORPHYRY HEAD OF AN EMPEROR, of very fine quality, the hair bound with a slender plait knotted at the front, the hair and beard in symmetrical curls delicately drawn and treated in a schematic manner, 14in. high, 5th Century A.D.

** This fine example of Byzantine sculpture is later in date than the well-known sarcophagus in the Vatican. The head is fractured on the right side, but otherwise is relatively undamaged. The extreme rarity of Byzantine sculpture of this quality and importance need not be emphasised.

[See FRONTISPIECE]

Various Properties

ISLAMIC ART

102 A Rayy Jug with bulbous body and tapered cylindrical neck, covered with a turquoise glaze, crackled and slightly iridescent, 8 $\frac{3}{4}$ in., 13th Century; a later Kashi kari shallow Bowl with typical blue and black decoration, 9 $\frac{3}{4}$ in.; and a deep Bowl with a mask in the centre and floral decoration of Chinese style divided by four panels of transparencies, 8 $\frac{5}{8}$ in., 16th Century 3

103 A Sultanabad Bowl decorated on the conical exterior with a band of fish in black, the engraved rim with pseudo characters, the interior with an attractive black scrolling foliate design on a turquoise ground, iridescent in the centre, 7 $\frac{1}{2}$ in.

104 A Kashan conical Bowl of similar form to the preceding, the exterior with vertical panels of archaic trees in black divided by double blue lines, a *nashki* border round the rim, the interior with a broad band of pseudo-Kufic inscription and a regular pattern of leaf sprays and medallions, 7 $\frac{1}{2}$ in.

105 An Isnik faience Tile attractively decorated with a conventional floral design in blue, green, red and turquoise, 12 $\frac{1}{2}$ in. square, framed; and two star-shaped large Tiles inset into a frame, 16in., 13th Century 2

106 Twelve Persian gold-lustre star-shaped Tiles with a variety of floral and animal designs, 6in., mounted on a wood frame, 48in., 13th Century

107 A Luristan bronze Standard Finial, flanked by two ibex-headed monsters, brown patination, 6in.; and another, slightly larger, and with encrusted green patination, 7in. 2

108 A Luristan bronze Cheek-Piece of a Bit, perforated in the centre, at one end with massive horns, at the other a grotesque beast, 4 $\frac{1}{4}$ in.

109 Another Luristan bronze of a Figure, perhaps intended to be the god Gilgamesh, of crude almost animal-like form and with large protruding nose, 5 $\frac{1}{4}$ in.

** For this and the preceding, see an article by Arthur Upham Pope on "Luristan Bronzes in the Persian Exhibition" in *International Studio*, Jan., 1931; see also *The Connoisseur*, Jan., 1931, "Persian Art in Piccadilly" by Leigh Ashton.

110 An unglazed Mihrab Tile with a bold nashki invocation within a rectangular barbed panel bordered with interlaced strapwork, 18in. long, 13th Century

111 A gold Bracelet, the ends terminating in the form of ibex heads, *Persian*—weight 2 ozs. 15 dwts.

112 A twisted silver Bracelet, terminating in the form of springing rams which are of gold, *Persian*

113 AN ISLAMIC BRONZE BOWL and Cover decorated with bands of medallions in silver and gilt containing figures, animals, equestrian subjects and other motifs, on the bowl also narrower bands of seated figures and hunting animals, the conical foot with a narrow band of stiff leaves below a frieze of birds and engraved with a *nashki* inscription reading much in the usual manner "*wealth, prosperity, to the King the Sultan*", etc., the bowl has been chipped on the rim and is engraved in the centre with a Solomon seal motif and six fish, 7in. diam., 8 $\frac{3}{4}$ in. high, 13/14th Century

** The shape of the vessel is uncommon ; the medallion decoration is of the type usually found on bronze vessels of this period, see Pope Survey, 1334/1335.

ETHNOGRAPHICAL, MEXICAN AND INDIAN ART

114 A pair of Indian Maces covered with repoussé silver plates, the head in the form of a stylised lion and the handle with palmettes and acanthus foliage, 28in. ; a pair of Ceremonial Staves, 5ft. 1in. high ; and a pair of Ceremonial Pikes with separate steel blades, 7ft. high 8

115 A Maori Medallion Head of a Chieftain in cowrie gum, the head superbly depicted with dark hair and skilfully modelled features showing tatu marks, 5in.

116 A GOLD BRACELET of small size, tubular with flattened end engraved with geometric designs resembling Anglo-Saxon work, mounted as a brooch, 2 $\frac{1}{2}$ in., *North African, probably Sudan*

117 Four polished stone Axe Heads, ? *Ancient Mexico*, 2in.-9 $\frac{1}{2}$ in. 4

118 A fine jade Mexican Amulet in the form of a human figure, 3in. ; another, 1 $\frac{1}{2}$ in. ; and a collection of threaded Amulets and Beads, mostly dark green jade 3

119 An interesting ancient Jewish bronze Sacrificial Shovel, *exceedingly rare*, 13in.

120 A collection of ancient bronze Fibulae, Furniture Ornamentation and other objects, including two large silver Bracelets, engraved, and having octagonal-sided terminals a lot

120A A wood Carving representing a chief, with raised tattoo marks and long plaited beard and pigtail, and with hands on stomach ; on ebony base, *Baoulé tribe, Ivory Coast, 16in. high*

120B A wood Carving representing a woman with unusually elaborate asymmetric coiffure, and holding a child on her back ; raised tattoo marks ; hard wood, on ebony base, *Baoulé tribe, Ivory Coast, 16in. high*

120c A sensitively carved " Ghost Mask ", representing a woman with high coiffure and white painted face of unusually Mongolian appearance ; on the forehead are nine keloid marks in high relief forming a lozenge pattern, *M'Pongwe or Balumbo tribe, 11in. high*

** A similar mask is illustrated in Kjersmeier's *Centres de Style de la Sculpture Nègre Africaine*, vol. IV, pl. 25.

120D A carved Head (*Bieri*) in hard wood, with hair arranged in three long tresses and with two zigzag lines of tattooing in front of each ear. A sculpture of unusually sensitive feeling, similar to one illustrated in Kjersmeier, *Centres de Style de la Sculpture Nègre Africaine*, vol. IV, pl. 16

120E A devil Mask worn by women of the Bundu Secret Society, with typical rolls of fat round neck and with hair dressed in three semi-circular projections, *Mendiland, Sierra Leone, 16in. high* ; and a carved Head with headdress similar and with long cylindrical neck with exaggerated " beauty rings ", said to be used as a divining implement, *16½in. high*

121 A New Guinea Drum cut out of solid wood with a handle at the side and carved with masks, *26in. high* ; and a Maori Feather Box (*Waka huia*) of canoe (*waka*) shape with a carved geometric design enriched with mother-o'-pearl, *11in.*

** For the first cf. lots 116 and 120 illustrated in Webster's *Ethnographical Catalogues*, catalogue no. 18.

122 An Ivory Coast carved wood Dancing Mask of the Gouro tribe with cicatrix marks on the cheeks and forehead and with legs protruding from the jaws, *8½in.* ; a carved wood Yoruba Figure of a kneeling Woman with large domed headdress, *12in.* ; a Congo Cup, *4in.* ; and a Scandinavian polished wood Scoop 4

123 A Gandhara half-length Figure of Siddhartha in horn blend schist, *9½in.*, *1st/4th Century* ; three small Indian bronze Figures ; and a fine Persian Dagger with ivory handle terminating in an ibex head, the sheath with dragon and fish motifs engraved and gem-set, *17½in.* 6

124 An interesting Jain black stone carved Figure of Buddha with curly hair and long pendulous ears in the witness attitude, *10½in.* ; and a Gandhara Head, finely carved in hornblend schist, the hair tied with a knot on top of the head, *5¼in.* ; *1st/3rd Century, Swat Valley type* 2

125 A Nepalese gilt-bronze seated Figure of Buddha with elaborate pierced diadem, the features with an enigmatic expression, the right hand pendent in earth-touching *mudra*, on an almost oval *padmasana*, 11in., 16th Century

126 A Fragment of a Frieze in grey schist depicting the birth of Buddha, 8in. high by 23in. long, Gandhara, circa 300 A.D.

127 An Indian wood Lintel, carved in high relief with a marriage processional scene and with traces of original pigment, 3ft. 6in. by 9½in., 16/17th Century

128 A fine Indian wood Lintel elaborately carved in high relief with deities and attendants, 4ft. 7in. by 16in., 16th Century

129 A pair of attractive Indian carved wood Horses painted in red ochre and with gilded carriage harness, 21in. long, 16th Century 2

130 A FINE HEAD OF BUDDHA in hornblend schist, with elaborately arranged hair held in place with jewels, the long pendulous ears with ornamental ear studs, 13in. high, Gandhara, circa 300 A.D.

131 A FINE SEATED FIGURE OF BUDDHA in dark grey schist, the features in *samadhi* and with hands folded, the *padmasana* carved in relief with figures of the Buddha and attendants, 28in. high, Gandhara, circa 300 A.D.

132 A LARGE AND IMPOSING HEAD OF BUDDHA in talcose-schist, the features finely carved, with long curved ears, wavy hair and *urna* spot on the forehead, the mandorla missing, mounted on an ebonised wood plinth, nose partly restored, 21in. high, Gandhara, circa 300 A.D.

133 An interesting Benin bronze Ceremonial Brazier with pierced sides and top, supported on a stem in the form of a seated woman suckling a child, the cover surmounted by two lions *affronte*, 13½in.

134 A Benin bronze Head of a Man with Yoruba-like features, possibly representing a spirit, with tribal marks at the sides of the face, wearing flat pierced headdress, 7½in.

135 A Benin bronze Figure of an Executioner, wearing elaborate headdress representing a fish with a man seated astride the tail, standing holding a sword in his right hand, the head of a victim in his left, 12¾in. ; and a Benin bronze Girdle Ornament in the form of a mask of a human face, six tribal marks on the forehead, 7in. 2

136 A FINE EARLY BENIN BRONZE HEAD OF A LEOPARD, snarling, the raised spots inlaid with iron as are the eyes, an incised herring-bone decoration on the ears, 8in. long

The Property of a Gentleman

137 AN EXCEPTIONALLY FINE BENIN BRONZE FIGURE OF A MAN standing blowing a horn with his right hand, his left arm truncated, in a conical headdress with incised horizontal bands of chevron ornament, a feather at the side, a double coral necklace round his neck. He wears a girdled robe, the upper part ornamented with an interlaced strapwork design, the lower part in the form of a wrap-over skirt ornamented with human and animal heads on a punched ground with an elaborate knot on the left side, the pupils of the eyes inlaid with iron; the figure has a very pleasing smooth brown and red patination, $23\frac{1}{2}$ in. high, 16/17th Century

** Another of these exceeding rare figures is in the Oldman collection in the British Museum and was exhibited at the Exhibition of Traditional Art of the British Colonies in June, 1949.

Although these figures stood on the royal altars, they probably had the secular purpose of glorifying the Oba and his ancestors as mighty men with many attendants.

[See ILLUSTRATION]

END OF SALE



SOTHEBY & Co.'s

SALE OF

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES AND NATIVE ART

17th April, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wilson, R. E. A.	10	0	0	38	Wilson, R. E. A.	2	0	0
2	Potter.. ..	4	0	0	39	Wilson, R. E. A.	18	0	0
3					40	Abbo	10	0	0
4	Williams, G. ..	9	0	0	14	Horley	8	0	0
5	Wilson, R. E. A.	1	0	0	42	Horley	7	0	0
6	Wilson, R. E. A.	2	0	0	43	Keggie	5	0	0
7	Garabed	2	0	0	44	Keggie	9	0	0
8	Potter.. ..	3	0	0	45	Meier, L.	11	0	0
9	Casslrer	2	0	0	46	Williams, G. ..	29	0	0
10	Lyddiatt, E. M.	2	0	0	47	Williams, G. ..	9	0	0
11	Meier, L.	6	0	0	48	Epstein	18	0	0
12	Lyddiatt, E. M.	3	10	0	49	Meier, L.	14	0	0
13	Bower, D. E. ..	4	0	0	50	Court	5	0	0
14	Keggie	4	0	0	51	Kirk, Miss J. ..	7	0	0
15	Carew	5	0	0	52	Ascher, E.	25	0	0
16	Wilson, R. E. A.	13	0	0	53	Horley	26	0	0
17	Casslrer	14	0	0	54	Spink	9	0	0
18	Arcade	11	0	0	55	Spink	8	0	0
19	Wilson, R. E. A.	7	0	0	56	Keggie	6	0	0
20	Meier, L.	4	0	0	57	Spink	15	0	0
21	Commin, H. ..	5	0	0	58	Shore, E. A. ..	5	0	0
22					59	Spink	2	0	0
23	Bower, D. E. ..	7	0	0	60	Vernon, E. J. ..	2	0	0
24	Spink	6	10	0	61	Smith, C. T. ..	3	0	0
25	Garabed	4	0	0	62	Wilson, R. E. A.	12	0	0
26	Lyddiatt, E. M.	2	10	0	63	Court	9	0	0
27	Horniman Museum	6	0	0	64	Horley	20	0	0
28	Spink	2	10	0	65	Meier, L.	4	0	0
29	Potter.. ..	4	10	0	66	Meier, L.	4	0	0
30	Garabed	2	10	0	66A	Horley	90	0	0
31	Meier, L.	3	0	0	66B	Williams, G. ..	3	0	0
32	McGregor	5	0	0	66C	Wilson, R. E. A.	6	0	0
33	Potter.. ..	2	0	0	66D	Cohen, R.	10	0	0
34	Lyddiatt, E. M.	4	0	0	66E	Spink	12	0	0
35	Lyddiatt, E. M.	3	0	0	66F	Cohen, R.	5	0	0
36	Fawcett, Dr. ..	5	0	0	67	Horley	16	0	0
37	Lyddiatt, E. M.	2	0	0	68	McFadyen	4	0	0

LOT		£	s.	d.
69	Korda, V. ..	2	0	0
69A	McGregor ..	2	0	0
70	Koutoulakis ..	15	0	0
71	Abbo ..	8	0	0
72	Longden, R. ..	5	0	0
73	Potter ..	3	0	0
74	Lyddiatt, E. M.	3	10	0
75)	Delvalle ..	2	0	0
76)				
77	Braunholz ..	2	10	0
78	Horley ..	68	0	0
79	Garabed ..	6	0	0
80	Bower, D. E. ..	18	0	0
81	Garabed ..	1	0	0
82	Horley ..	10	0	0
83	Bourchard ..	5	0	0
84	Potter ..	5	10	0
85	McGregor ..	3	0	0
86	Spink ..	13	0	0
87	Horley ..	38	0	0
88	Garabed ..	4	0	0
89	Meier, L. ..	14	0	0
90	Garabed ..	28	0	0
91	Garabed ..	8	10	0
92	Blundell, A. ..	12	0	0
92A	Blundell, A. ..	50	0	0
93	Galinsky ..	6	0	0
94	Hewett, J. ..	64	0	0
94A	Williams, G. ..	36	0	0
95	Spink ..	4	0	0
96	Lambert ..	18	0	0
97	Wilson, R. E. A.	10	0	0
98	Horley ..	42	0	0
99	Horley ..	52	0	0
100	Horley ..	18	0	0
101	Spink ..	430	0	0
102	Commin, H. ..	10	0	0
103	Galinsky ..	7	0	0
104	Ohly ..	6	0	0
105	Garabed ..	12	0	0

LOT		£	s.	d.
106	Lipski, L. ..	6	0	0
107	Burney, S. ..	12	0	0
108	Lambert ..	18	0	0
109	Ascher ..	31	0	0
110	Lipski, L. ..	4	0	0
111	Garabed ..	48	0	0
112	Garabed ..	62	0	0
113	Lambert ..	100	0	0
114	Walter, G. E. ..	12	0	0
115	Commin, H. ..	3	0	0
116	McGregor ..	16	0	0
117	Fawcett, Dr. ..	2	0	0
118	Burney, S. ..	10	0	0
119	Lyddiatt, E. M.	2	0	0
120	Meier, L. ..	8	0	0
120A	Ascher ..	23	0	0
120B	McGregor ..	8	0	0
120C	McGregor ..	14	0	0
120D	Commin, H. ..	30	0	0
120E	McGregor ..	6	0	0
121	Garabed ..	5	0	0
122	Rieser, H. F. ..	7	0	0
123	Beghian ..	11	0	0
124	Townend, R. G.	9	0	0
125	Luzac ..	8	0	0
126	Ohly ..	10	0	0
127	Ohly ..	16	0	0
128	Thomas, Miss ..	15	0	0
129	Keggie ..	6	0	0
130	Bourchard ..	35	0	0
131	May, Dr. E. ..	48	0	0
132	Ascher ..	35	0	0
133	Potter ..	4	0	0
134	Plass, W. ..	128	0	0
135	Ohly ..	9	0	0
136	Hewett, J. ..	136	0	0
137	McGregor ..	900	0	0

TOTAL OF SALE .. £3,458 0 0

M. M. A.
LIBRARY
RECEIVED

JUN 1 - 1950

SOTHEY & CO.

34 & 35, NEW BOND STREET, W.1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints ; Jewels, Silver,
Objects of Vertu ; Books, Manuscripts, Autograph
Letters ; Antiquities, Coins ; Armour, Ceramics,
Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and
artistic property ;

Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with
a view to sale ;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in " The Daily Telegraph " on Mondays, and in " The Times " on Tuesdays.

Notices of Special Sales appear in " The Burlington Magazine " and suitable papers from time to time.

Telephone :

REGENT 6545 (6 lines)

Telegrams and Cables :

ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

RECEIVED

SEP 20 1950

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1950